

Catarina Oliveira

Freelance Editor | Independent Filmmaker

07947227754 | catarinamroliveira@gmail.com | www.catarinaoliveira.co.uk

I am a self-motivated and creative editor with additional skills in motion graphics/animation, directing, and participatory filmmaking/training. My varied background, which includes training in music and fine arts, combined with eight years of professional editing experience in a wide range of settings, has helped me develop a solid understanding of audiovisual aesthetics as storytelling tools, an excellent sense of timing and narrative structure, and the ability to quickly and efficiently adapt to new environments and work flows.

Software used: Premiere Pro, Avid, After Effects, Photoshop, Illustrator

Recent Editing Credits (non-exhaustive list)

<i>Production</i>	<i>Director/Producer</i>	<i>Production Company</i>	<i>Year</i>
Andy's Learning Raps (5 x 2')	Chris Kidd	BBC Studios	2019
Expedition Anaconda - adventure web series (5 x 6'') - script editing and reversioning offline editing	Jack Randall	Made in the Wild	2019
Strawberry Line Cafe - documentary about a cafe employing people with learning disabilities (1 x 6')	Tom Stubbs	BiggerHouse Films	2019
Andy's Animal Raps (5 x 3')	Emily Miller	BBC Studios	2018
Global Cycling Network - cycling news, product reviews, reportages, interviews, how-to's (30 x 1-30') - recurring client	Guy Voisin	Play Sports Network	2018
Dynasties - minisodes (5 x 2-3')	Simon Baxter	BBC	2018
Venom - wildlife expedition web series (17 x 6')	J Randall/S Brearley	Made in the Wild	2018
Dyson Airblade - promos (5 x 30'' - 2')	James Sykes	JS Productions (for Dyson)	2018
Cecil's Legacy - wildlife expedition web series (11 x 4')	Jack Randall	Made in the Wild	2017
WildCRU (Wildlife Conservation Unit) - promo (1 x 4')	Jack Randall	Made in the Wild	2017
Onur - drama about honour-based violence (1 x 7')	Oliver Zimmermann	Integrate UK (for Comic Relief)	2017
Alice & Agnes: farmers in Kenya - documentary (1 x 11') <i>Silver Award – Charity Film Awards at BAFTA</i>	R Rawlins/A Shamsolahi	Send a Cow	2017
Cow & Gate - Preparing for Labour - advert (1 x 90'')	Jon Mowat	Hurricane Media	2017
Ann Summers - promos (4 x 20'' - 3')	Dan Rowley	Dan Rowley	2017
Mark Francis Collection for Hawes&Curtis - advert (90'')	Dan Rowley	Dan Rowley	2017
Expedition Anaconda - adventure web series (9 x 1-3')	Laimis Zelnys/J Randall	Zoomin Studios (Amsterdam)	2017
Shark Shooters - adventure/wildlife programme (1 x 50')	R Chambers/J Isley	Zoomin/SZoo/Off The Fence	2017
Zoomin Studios - production sizzles (6 x 2')	Richard Chambers	Zoomin Studios (Amsterdam)	2017
Blue Planet II - Episode 1 (1 x 50') - various sequences	Mary Summerill	BBC	2017
The Sea and Sky - drama (1 x 15')	C Oliveira/A Dennis	Silent Season Films	2017
Fat Face - drama on right wing extremism (1x10')	Oliver Zimmermann	Zed Productions (for Avon and Somerset Police)	2017
#MyClitoris - anti-FGM music video w/ 1 million+ views (featured by Channel 4 and The Guardian) (1 x 4')	Oliver Zimmermann	Integrate UK (for the Home Office)	2016
Blue Planet II - 'Reef' (1x50') - various sequences	Jonathan Smith	BBC	2016
Growing Talent: Michael Buerk - presenter-led/factual (1 x 10')	James Sykes	JS Productions (for PWC)	2016
Call of the Void - web series/drama (6 x 6')	Oliver Zimmermann	Integrate UK (for Home Office)	2016
Blue Planet II - 'Open Ocean' (1x50') - various sequences	John Ruthven	BBC	2016
Blue Planet II - 'Forests' (1x50') - various sequences	Joe Stevens	BBC	2016
Dyson - promos (10x30'' - 3')	James Sykes	JS Productions (for Dyson)	2016
Life After an Accident - documentary (1x7')	James Sykes	JS Productions (for Mitie)	2016
Island of Refuge - documentary trailer (1x2')	Oliver Zimmermann	Zed Productions	2016
Discovering Spider Moths - BBC Earth promo (1x2')	Nia Roberts	BBC	2015
Life in the Air - making of (1x10')	Alison Tunnicliffe	BBC	2015
Life in the Air - Episode 3 (1x50') - various sequences	James Brickell	BBC	2015
Life in the Air - Episode 1 (1x50') - various sequences	Simon Bell	BBC	2015
How Green is Fairtrade? - promo (1x7')	Hywel George	Griot (for Fairtrade UK)	2015

Svitac Bosnia - NGO film (1x3')	Catarina Oliveira	Catarina Oliveira	2015
Link House - Women in Mental Health Crisis - NGO film (1x7')	Stephanie Wessell	S Wessell (for Link House)	2015
The Zoo Trip: Road Safety - educational music video (1x4')	Alan Pleass	BTTP Films (for Devon CC)	2015
Forced Marriage - training resource for teachers (4x50')	Catarina Oliveira	Integrate UK	2015
Mama - music video (1x4')	Oliver Zimmermann	Zed Productions	2015
I Saw You - feature film (1x90')	Sica Denerley-Weiss	Reel People Films	2015
Integrate UK: Empowering Young Women - NGO film (1x3')	Catarina Oliveira	Integrate UK	2015
Cotswold Outdoors Product Demos - promos (8x1')	Elliott Forge	Snowline (for Cotswold O)	2015
Use Your Head - anti-VAWG campaign - music video (1x4')	Oliver Zimmermann	Zed Productions	2014
Ebola: Better Safe than Sorry - educational (1x4')	Jonathan Alderson	Mentor Digital (for EbolaTV)	2014
Microsoft 4Afrika – promos (10x3')	Hywel George	Griot (for Microsoft)	2014
Bristol Green Capital – promos (5x2'-8')	Hywel George	Griot (for Bristol Green Capital)	2014
Hannah: Talking About FGM - educational drama (1x5')	Oliver Zimmermann	Integrate UK	2014
Planet X Product Demos - promos (6x2')	Elliott Forge	Snowline (for Planet X)	2014
Project Hope: Palestine - NGO film (1x3')	Catarina Oliveira	Catarina Oliveira	2013
Ash Ice Mud: Researching Climate Change - documentary (1x12')	Hywel George	Griot (for Swansea Uni)	2013

Participatory Film Workshops

I have facilitated and delivered various participatory film workshops since 2012, mainly in collaboration with non-profit organisation Peoples' Voice and with Firefly International. The participants have ranged from young people (for Bristol Green Capital), children in a multi-ethnic district of Bosnia (for Svitic Bosnia), refugee women in Bristol (for Forward UK), survivors of domestic violence (for BAWSO/film Cymru) and various charity workers (for Happy City UK).

Work as self-shooting Producer/Director

I have been commissioned to produce short web films for companies and charities in the UK and abroad, including Svitic/Firefly (Bosnia), Project Hope (Palestine), Integrate Bristol (UK), Embercombe (UK).

In-house Media Employment

Prior to going freelance in late 2011, I was employed as in-house video editor and motion graphics designer at Semente Audiovisual Projects (Lisbon, Portugal) for two years.

Education

MA Film Studies - Merit | University of Exeter (2011)
BA Fine Arts (Multimedia) - Distinction | University of Lisbon (2009)

Additional Skills

Bilingual proficiency in English and Portuguese. Working proficiency in Spanish.

References

'Catarina was an absolute pleasure to work with on Andy's Animal Raps. She worked quickly within our tight deadlines and responded to any commissioner feedback promptly and with creative flair. A great editor and someone I would love to work with again!'

Emily Miller, Producer at BBC NHU Digital - emily.miller@bbc.co.uk

'Catarina has a brilliant blend of creative style and straight forward logic. She is very quick to understand what is required and how to tell a story concisely. She is very professional and I wouldn't hesitate to work with her again.'

Simon Baxter, Producer at BBC Studios - simon.baxter@bbc.co.uk

'Catarina was great to work with - in a very short time she was able to grasp a tricky story and get to grips with a lot of footage to produce a lovely sequence, that will sit very well in the programme. She was great at finding ways to build the story, and add some nice style elements that gave it extra polish (...).'

Mary Summerill, Producer at BBC - mary.summerill@bbc.co.uk

'Catarina is simply a great editor and has a good feel for music and the beauty of images. Catarina also has one of the chief qualities I look for in a modern editor (...) she is very fast! Fun to work with and very professional she just gets on with it and gives you a feeling of confidence that you will get the job done.'

John Ruthven, Producer at BBC - john.ruthven@bbc.co.uk

'We've used Catarina for multiple editing jobs and she is someone that consistently delivers. A freelancer that has a very professional approach and accurately interprets direction (...) We've always been very pleased with both the editing and motion graphics work produced by Cat.'

Jemma Hodkinson, Production Manager at Snowline Productions – jemma@snowlineproductions.co.uk

Testimonials, showreel, and more information available on www.catarinaoliveira.co.uk